

Foreign Special Professional Who Possesses Special Expertise in the Field of Culture and Arts

| Eligibility/prerequisites | Required documents |
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| <ul style="list-style-type: none"> ● Performing arts a. Previously serving as member of international arts organization, or assuming post of significant capacity in governmental agency or private organization related to culture and arts; b. Currently or previously being major or significant member of hosting international arts event (including, but not limited to major arts festival); c. Previously receiving internationally or domestically recognized award, or serving in judge panel of abovementioned award; or d. other individuals reviewed and validated by the Ministry of Culture. | <p>I.As a member of an international arts organization or as a member of a government agency or civil organizations related to culture and arts.</p> <p>(1.International arts organization: A foundation, association, company, group, or unit whose mission is geared toward culture or the arts. Examples include the American Theatre Wing, OISTAT, The Broadway League, and other organizations that have been reviewed and approved of by the MOC.</p> <p>2.Important capacity or key member: Defined as a manager, assistant manager, assistant general manager, general manager, deputy CEO, CEO, deputy executive director, executive director, deputy publisher, publisher, vice president, president, deputy director-general, director general, responsible person, deputy general director, general director, other similar position, or other individuals reviewed and approved of by the MOC.)</p> <p>II. Acting as a member of the international arts event.</p> <p>(1.International arts events: Events such as the Edinburgh</p> |

International Festival, Festival d'Avignon, and BAM Next Wave Festival, as well as other festivals that have been reviewed and approved of by the MOC.

2. Important capacity or key member: Defined as a manager, assistant manager, assistant general manager, general manager, deputy CEO, CEO, deputy executive director, executive director, deputy publisher, publisher, vice president, president, deputy director-general, director general, responsible person, deputy general director, general director, other similar position, or other individuals reviewed and approved of by the MOC.)

III. Domestic and foreign recognition contest winning records or as domestic and foreign accredited competition review.

(Recognized award: Awards granted by an important international arts organization, wherein the number of competitors or nations competing reaches a threshold of significance, or where the award is one is of a sufficient caliber, or is otherwise a major international performing arts award. Examples include the Tony Award(US), National Dance Award(UK), and International Tchaikovsky Competition award(RU), as well as any award that has been reviewed and approved of by the MOC.)

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| | IV. Proof of accomplishments in performing arts acknowledged by the MOC. |
| <ul style="list-style-type: none"> ● Visual arts <ul style="list-style-type: none"> a. Previously serving as member of international arts organization, or assuming post of significant capacity in governmental agency or private organization related to culture and arts; b. Currently or previously being major or significant member of hosting international arts event (including, but not limited to major arts fair or biennial); c. Previously receiving internationally or domestically recognized award, or serving in judge panel of abovementioned awards; or d. other individuals reviewed and validated by the Ministry of Culture. | <p>I.As a member of an international arts organization or as a member of a government agency or civil organizations related to culture and arts.</p> <p>(1.International arts organization: This indicates a foundation, association, company, group, or unit whose mission concerns culture and the arts. Examples include the National Endowment for the Arts, European Fine Art Fair, Affordable Art Fair, MCH Swiss Exhibition (Basel) Ltd., and the Association of International Photography Art Dealers or other organization reviewed and approved of by the MOC.</p> <p>2.Important capacity or key member: Defined as a manager, assistant manager, assistant general manager, general manager, deputy CEO, CEO, deputy executive director, executive director, deputy publisher, publisher, vice president, president, deputy director-general, director general, responsible person, deputy general director, general director, other similar position, or other individuals reviewed and approved of by the MOC.)</p> <p>II. Acting for members of international arts events (indicative art fairs,</p> |

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| | <p>biennials, etc.).</p> <p>(1. International arts event:</p> <p>a. Expositions: Art Taipei; Art Basel Hong Kong; Art Stage Singapore; Art Basel Miami Beach; Art Basel and other exhibitions reviewed and approved of by the MOC.</p> <p>b. Biennial festivals: La Biennale di Venezia; Berlin Biennale for Contemporary Art; European Biennial of Contemporary Art; Shanghai Biennial; Biennale of Sydney; Sao Paulo Art Biennial; Whitney Biennial; Costa Rica Biennale; Gwangju Biennale; International Istanbul Biennial; and other such festivals reviewed and approved of by the MOC.</p> <p>2. Important capacity or key member: Defined as a manager, assistant manager, assistant general manager, general manager, deputy CEO, CEO, deputy executive director, executive director, deputy publisher, publisher, vice president, president, deputy director-general, director general, responsible person, deputy general director, general director, other similar position, or other individuals reviewed and approved of by the MOC.)</p> <p>III. Domestic and foreign recognition contest winning records or as domestic and foreign accredited competition review.</p> |
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| | <p>(Awards granted by major international arts organizations, or where the number of competitors or nations competing reaches a threshold of significance, or where the award is of a sufficient caliber, or where the award is sufficiently representative and important to the visual arts. Examples include the New York Art Directors Club Annual Awards, Bologna Children’s Book Fair: Illustrator’s Award, and other awards reviewed and approved of by the MOC.)</p> <p>IV. Proof of accomplishments in Visual arts acknowledged by the MOC.</p> |
| <ul style="list-style-type: none"> ● Publishing a. Currently or previously serving as chief editor or senior manager of major international media or publishing house, or as copyright agent, with at least 10 years’ experience in publishing or mass communications; b. Currently or previously serving as professor at foreign university in publishing or related mass communications disciplines; c. Holding doctorate in publishing-related disciplines and receiving international academic prize; d. Receiving the highest publishing-related honor in the country of origin or comparable international honor; | <p>I. Certificates of serving in the authoritative international media or the publishing houses, as chief editor, senior executive or certified copywriter agent , and certificates of work experience in publishing or mass communication for more than a decade.</p> <p>(1. The authoritative international media: The international print news media or news agency of at least two pages in length and serving a national or global audience of readers. Examples include but not limit US News and World Report, The New York Times, The Washington Post, The Financial Times, Associated Press, Reuters, L’ Agence France-Press, Time, Life, National Geographic. Yazhou</p> |

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| <p>e. Serving as curator for major international publishing event; or,</p> <p>f. other individuals reviewed and validated by the Ministry of Culture.</p> | <p>Zhoukan (Hong Kong), and other publications or news agencies acknowledged by the MOC.</p> <p>2. The publishing houses include but not limit Penguin Random House, HarperCollins Publishers LLC, or other publishing houses acknowledged by the MOC.</p> <p>3. Senior managers of the print media indicate manager, assistant general manager, deputy general manager, general manager, deputy CEO, CEO, deputy executive director, executive director, deputy publisher, publisher, deputy director-general, director-general, vice president, president, responsible person, chief editor, deputy managing editor, managing editor, deputy general director, general director, other similar position, or other individuals reviewed and approved of by the MOC.</p> <p>II. As a foreign university professor in publishing or mass communications.</p> <p>III. Ph.D. in the related fields of publication and a certificate for international academic awards in list of International Academic Research Awards published by Academia Sinica shall.</p> <p>IV. The most highly regarded awards in publishing-related fields in foreign countries or countries.</p> |
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| | <p>(publishing award shall mean: Nobel Prize; Pulitzer Prize; Man Booker Prize; Prix Goncourt; National Magazine Awards; Premio Miguel de Cervantes; Premio Planeta de Novela; Naoki Prize; Akutagawa Prize; other awards reviewed and approved of by the MOC.)</p> <p>V. a curator who has curated an international book fair, or the manager, assistant manager, assistant general manager, general manager, deputy CEO, CEO, deputy executive director, executive director, deputy publisher, publisher, vice president, president, deputy director-general, director-general, responsible person, deputy general director, general director, or other similar position at an organization that has curated an international book fair.</p> <p>VI. Proof of accomplishments in publishing business acknowledged by the MOC.</p> |
| <ul style="list-style-type: none"> ● Audiovisual and Pop Music a. Previously nominated for or awarded “Category I” award (or award of equal standing) as defined in the Regulations for Funding Film Industry and Film Professionals’ Participation in International Festivals established by the Bureau of Audiovisual and Music Industry Development under the Ministry of Culture; | <p>I. To have been nominated for or received a Category 1 award (or award of equal standing) as listed in the Regulations for Funding Film Industry and Film Professionals’ Participation in International Film Festivals established by the MOC’s Bureau of Audiovisual and Music Industry Development;</p> <p>II. To have been nominated for or received a Grammy Award or a</p> |

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| <ul style="list-style-type: none"> b. Previously nominated for or received a Grammy Award or a BRIT Award; c. Previously nominated for or awarded international television prize (including, but not limited to Emmy, BAFTA or Seoul Drama Award); or, d. other individuals reviewed and validated by the Ministry of Culture. | <p>BRIT Award.</p> <p>III. To have been nominated for or received an international television award such as an Emmy, BAFTA, or Seoul International Drama Award.</p> <p>IV. Proof of accomplishments in Audiovisual and Pop Music acknowledged by the MOC.</p> |
| <ul style="list-style-type: none"> ● Handicraft <ul style="list-style-type: none"> a. Previously awarded in nationally or internationally recognized competition relevant to handicraft; b. Previously recognized as preserver of handicraft techniques by nationally or internationally recognized organization or foreign government; or, c. other individuals reviewed and validated by the Ministry of Culture. | <p>I. Nationally or internationally recognized competitions: Talente Munich; ITAMI International Craft Exhibition; International Ceramics Competition Mino, Japan; Faenza Prize; Cheongju International Craft Biennale; and other competitions acknowledged of by the MOC.</p> <p>II. Nationally or internationally recognized organization: The World Crafts Council, UNESCO, or other international organizations, as well as organizations acknowledged of by the MOC.</p> <p>III. Proof of accomplishments in Handicraft acknowledged by the MOC.</p> |
| <ul style="list-style-type: none"> ● Cultural administration <ul style="list-style-type: none"> a. Previously serving in culture and arts department of domestic or foreign government, or culture and arts institutions established by law or as expert or researcher, | <p>I. Proof of serving for cultural institutions or technological and research bodies related to arts and culture, which are lawfully established nationwide and abroad, together with copies of</p> |

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| <p>having culture and arts portfolio with outstanding performance in addition;</p> <p>b. Currently or previously serving international non-governmental organization, having culture and arts portfolio with outstanding performance in addition; or,</p> <p>c. other individuals reviewed and validated by the Ministry of Culture.</p> | <p>recommendation letters from the institution.</p> <p>II. Proof of serving in arts and cultural sections of an international arts NGO, together with copies of recommendation letters from the NGO.</p> <p>(Please refer to the UNESCO website for examples of arts NGOs: https://en.unesco.org/partnerships/non-governmental-organizations/list?title=&field_acronym_value=&field_interest_value=All&field_postal_address_country=All)</p> <p>III. Proof of accomplishments in arts administration and cultural management acknowledged by the MOC.</p> |
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